

Piano

# GRACIOUS FATHER

*based on the recording of Gracious Father*

Words by Matthew Carpenter

Music & Arrangement by Matthew Carpenter & Joel Arcieri

Arranged & Orchestrated by Keith McMinn

♩ = 78

Piano

4/4 time signature. The piano introduction consists of three measures. The first measure has a Dm chord, the second a C chord, and the third an F chord. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a simple bass line with half notes.

## VERSE

Pno.

5

Measures 5-7 of the verse. The chords are Dm, C, F, Bb, Dm7, C, and Bb. The melody continues with eighth and sixteenth notes in the right hand.

Pno.

9

Measures 8-10 of the verse. The chords are Dm, C, F, Bb, Dm7, C, and Bb. The melody continues with eighth and sixteenth notes in the right hand.

## CHORUS

Pno.

13

Measures 11-14 of the chorus. The chords are Gm, C, Dm, Bb, F, and C. The melody in the right hand features eighth and sixteenth notes, while the left hand plays a simple bass line with half notes.

Pno.

17 Dm B $\flat$  F C Dm B $\flat$  F Am

Pno.

21 B $\flat$  C 1. Dm C F Dm C

Pno.

25 F BRIDGE 2. F Dm B $\flat$  F C

Pno.

29 Dm B $\flat$  F C Dm B $\flat$  Dm B $\flat$

Pno.

33 C 1. F 2. F

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Pno.

37

Dm B $\flat$  F C Dm B $\flat$  F C

Pno.

41

Dm B $\flat$  F Am

1. B $\flat$  C F

Pno.

45

2. B $\flat$  C F B $\flat$  C Dm C

Pno.

49

F Dm C F